



Friends of the South Australian School of Art, Inc. Newsletter

VOLUME 3, ISSUE 2

JULY/AUGUST 2011

ABOUT THE FRIENDS OF SASA, INC

- The Friends of the South Australian School of Art (SASA) aim to promote the work, history, and development of the South Australian School of Art, using the outstanding expertise, experience and collegial nature of its past and present scholars and staff.

INSIDE THIS ISSUE

President's Report	2
>>>Membership Officer Report	
Max Lyle & LIFE on EARTH by John Neylon	3
SASA History Project Update: Dr Pam Zeplin Reports	4
SALA Festival>>>> Friends SASA Members exhibiting during SALA Festival	5
President's Report continued >>>>2011 Fulbright Scholarships >>>Yvonne East: New works>>>> Friends SASA first formed 1960??.	6
Second of the Friends exhibition: Curator, Gloria Goddard reports >>>> 2013 Anne & Gordon Samstag International Visual Arts Scholarships	7
Are you in this photograph from Stanley Street, 1960s.	8

Nick Mitzevich Guest Speaker @ Friends SASA AGM

The Board of the Friends of SASA invites you to join them to hear Nick Mitzevich, Director of the Art Gallery of South Australia speak on *My Vision for the Art Gallery of South Australia* at our upcoming Annual General Meeting. The AGM will be held on Thursday 25th August at the Bradley Forum, Level 5 of the Hawke Building, City West Campus, University of South Australia. Program for the evening is: 6pm drinks/nibbles; 6.20 - 6.40pm AGM; 6.40 pm Guest Speaker with questions—close 7.30pm. All members are invited to join in for dinner afterwards.

About Nick Mitzevich

Nick Mitzevich grew up in the Hunter Valley in New South Wales. His first directorial post was at Newcastle Region Art Gallery, a position he held for six years. The key accomplishments of this directorship included active community engagement through exhibition development and public programming (notable exhibitions curated by Mitzevich include *Strange Cargo: contemporary art as a state of encounter* and *Auto Fetish: the mechanics of desire*). Mitzevich also developed the Gallery's collection to include a nationally recognised contemporary art collection and initiated master planning for the Gallery's redevelopment.

In 2007 Mitzevich began as Director of The

University of Queensland Art Museum. Here his strategic directorship resulted in significant visitor growth for the museum, an extensive publication program

resulting in award winning exhibition publications and education resources, the development of an Indigenous collection and the garnering of extensive philanthropic support. His curatorial achievements at the University of Queensland include *Margaret Olley; Life's journey* and *AES+F The Revolution starts now!*

In 2009 Mitzevich was recognised for his achievements when he received the Outstanding Achievement Award from Museum and Gallery Services, Queensland. He holds a degree in Fine Arts from the University of Newcastle in New South Wales and Graduate Diplomas in Education and Fine Art.

Mitzevich has recently turned 40. He brings to his new role, youthfulness, energy and charisma - in addition to more than 15 years experience managing and directing in public galleries.



Max Lyle sculpture in Yogyakarta, Indonesia

Adelaide Sculptor Max Lyle has responded to an exhibition invitation from Professor M Dwi Marianto of the Indonesian Arts Institute by completing a large bamboo sculpture at the Institute's Yogyakarta campus on July 2. The sculpture, entitled *Four Freedoms* (2011), (pictured at right) extends upwards to a height of 8 metres. It celebrates and represents the ideals of the four freedoms – freedom of speech, freedom of choice of religion, freedom from poverty, freedom from fear. The main structure represents the general concept of freedom with four small structures indicating the four individual freedoms. The sculpture is intended to stimulate viewer recall of the qualities of a well functioning society which are steadily being lost in the maelstrom of globalization.

The numerous upright black bamboo sections of the main structure were intended to resemble



extended human fingers as gestural representations of freedom. The visual theme was continued with supportive groupings of green bamboo emerging at ground level.

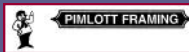
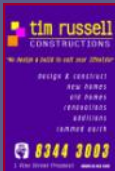
The installation activity on campus encouraged the production of other bamboo works by local artists and university staff which created an extensive outdoor exhibition entitled *Diversity Through Bamboo Expressions*.

See page 5 of this Newsletter for John Neylon's article: *Max Lyle & LIFE ON EARTH*. (Courtesy *The Adelaide Review*)

President of Friends SASA Report : July 2011



President of Friends SASA, Jack Condous with wife Judy on holiday in Canada & Alaska, June/July, 2011.



FRIENDS SASA

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May I say it is difficult to write a President's Report when on vacation in Canada, Alaska and Los Angeles. However here I go—you will have to forgive me if my fond memories have faded because of all the excitement Judy and I have experienced in travelling overseas for the past three weeks.

First of all let me tell you of the appointment of our secretary Bente Andemahr to the Advisory Board of Art, Architecture and Design. Congratulations to Bente and to Professor Mads Gaardboe for having the foresight to make this appointment. I also wish to let you know that Cathy Brooks and I have been appointed to the City Wide Public Art Advisory Group for the Prospect District Council. The terms of reference for this group are: *To oversee and guide the development of a City Wide Public Arts Strategy and to assist Council in the future development and placement of public art throughout our city.*

Exhibitions

Over 100 members have now exhibited at a variety of shows since the Friends SASA first formed in 2008. The last of our major shows, *Second of the Friends* (see the Curator's Report, page 7) proves the success of these events, given that so many of our members wished to participate. Shows held collectively or individually in the past 12 months have also proved that our members wish to be given the opportunity to

exhibit their works. The SALA Festival in August will again see many of our member's present works of 'excellence', showing their true value to our community and our organization.

Opening exhibitions

I have been asked on several occasions to open a number of exhibitions. In this role, I have enjoyed opening shows at *Prospect Gallery*, *David Sumner Gallery* and more recently the works of two very talented artists Nicola Semmens and Mark Warren, at *Art Images Gallery*, which is an Institutional Member of the Friends SASA. All of my opening addresses have been posted on the *Friends SASA* website.

Art Purchase Exhibition

The Art Purchase exhibition which will be held at the Adelaide Show in the Goyder Pavilion using the Duncan Gallery is coming up soon. Friends SASA will be assisting in the presentation of this exhibition along with students studying Visual Arts from tertiary institutions. Over 260 works were exhibited last year. This year Andrew Hill (Associate Head of School) and artist Trevor Newman, have agreed to judge this year's works with myself as curator/convenor of this exciting exhibition.

A few reminders

I would like to encourage you to support the Friends SASA Board with their work. You can do this by:

- Using the early bird renewal for membership to ensure that you are a financial member from the beginning of this financial year

>>>Report cont. p 6.

DAVID NORTHOTE: MEMBERSHIP OFFICER REPORTS



The new financial year is with us and it's time to renew your membership of the Friends of the South Australian School of Art. Renewal forms and a newsletter have been emailed to all members with email and posted to those without an

email address. The Board hopes that you will have seen the many benefits of being a member and continue your support by renewing as soon as convenient. A great incentive is the free bottle of Friends Port for every member that renews during June and early July. The website is also another way to access the renewal form, an updated version is now available to download. Don't forget there are many great benefits in being a Friend of the South Australian School of Art, such as, exhibiting your work and participating in exciting functions such as the Interview with Max Lyle (see John Neylon's review of this event, opposite page).

Other benefits include engaging with the research outcomes of the SASA History Project and supporting

new students in their endeavour to become artists. Members should keep in mind that the renewal time is from July to June each year. This will enable you to remember that membership is for a 12 month period.

The following are some of the first renewals received:

Individual Membership: Margaret Clare, Pat Michell, Tamra Stefanski, Kathleen Patitsas, Jack and Judy Condous, Denise Daou, Ian North, Dr Mark Smith, Geoff Wilson, Wanda Myers, Paul Greenaway, Anne Keast, David Northcote, Anne Leech, Lois M Turner, Nina Rupena, Ian Were, Deborah Russell, Jenny Aland.

Institutional Membership: Craft South, Royal South Australian Society of Arts (RSASA), School of Art, Architecture & Design, UniSA, Hill-Smith Gallery, Art Images Gallery & Samstag Museum.

Life Members include: Andrea Glover, Brian Lynch and Alison Main.

David Northcote
Membership Officer

Max Lyle & LIFE ON EARTH by John Neylon



MAX LYLE pictured at the Friends SASA event (March, 2011) when he was interviewed by Asosociate Professor Jack Cross about his work as a sculptor and as a long-serving member of the staff of the South Australian School of Art.

This review by John Neylon was first published in the May 2011 edition of *The Adelaide Review*..

The Friends of the South Australian School of Art (SASA) recently hosted an evening with Adelaide artist Max Lyle. The connection was obvious.

Lyle's association with SASA runs deep. In conjunction with fellow sculptors Bert Flugelman and Owen Broughton he instituted courses and pedagogies which gave structure and focus to the development of generations of sculpture students. He retired as Associate Professor, Head of the South Australian School of

Art in 1996. This retirement has allowed him to re-engage with his studio practice. Lyle has been exhibiting sculpture in Australia since the early 1960s and like a number of senior Adelaide based artists, has suffered from inadequate surveying; that is a decent opportunity to have if not a retrospective, then a solid survey of practice supported by extended art-historical chronology and analysis.

The artist is in the process of addressing this with plans for a book well advanced. When such a publication is launched it would be appropriate and valuable for local audiences to see a representative selection of the artist's work. Sculptors, particularly makers of large-scale works, have limited opportunities to realise works and the viewing audience has fewer opportunities to acquire skills in reading what they have to say.

But for Lyle, such realities have never stemmed his desire to make sculpture. He declares that his work has been increasingly governed by a sense that nature in either its visible form or natural forces evidenced in their action on perceived forms, provides metaphors for the nature of human life on earth.

It is appropriate that one of Lyle's most recent series of works is titled *Voyager*. It accords with the artist's interest in the idea of humanity being on some kind of voyage towards uncertain ends. But it also colours his own sense of journey as an artist. It began in childhood



Etana 1, 2009, welded bronze, 61 cms high.



Insect, 1962, welded steel ,89 cms high.



Nidus 2, 2005, welded bronze, 70cms high.

making small plasticine and clay copies of classic Greek and Roman sculptures seen in book reproductions.

An encounter, as a 14-year old, with an exhibition of Henry Moore's sculpture at the National Gallery of Victoria further spurred his interest in sculpture. He was strategic in his tertiary studies to seize opportunities to develop cross-media skills, particularly in metal casting and welding and in stone carving. Association with the lively creative talents of fellow students including Lenton Parr, Norma Redpath and Patricia Lowe extended conceptual and professional horizons. It was Parr who introduced Lyle to the idea of building forms using a technique of "modeled" fused and constructed welded forms.

From this came a series of steel sculptures of the early 1960s with figurative (usually insect and plant-like) qualities. These spiky and slightly SF objects have interesting affinities with work being made by British sculptors of the 1950s period, Lynn Chadwick, Kenneth Armitage and Bernard Meadows.

The freely-formed crumpled steel works of the mid-to later 1960s seem now to be the precursors of the dynamic energy, "compress and release" structures that characterise most work of the 1990s.

More recent (post *Survivor Series*) work has seen Lyle explore options which make extensive use of striation-like structures and patterning resonant of such things as ebb-tide and creek bed manipulation of linear units such as bark and sea weed. Into this mix has come a life-long interest in the ancient world and its enigmatic and iconic artifacts which hint at systems for understanding and controlling the chaos of human existence. These are sensually rich and visually complex metal objects which will probably survive when truckloads of other (less durable) contemporary art have turned to dust, to intrigue future generations.

For a present generation, their muteness is their strength, an invitation to fill the void and to counter their implied sense of self-contained beauty and codes with comforting stories in uncomfortable times.

John Neylon
The Adelaide Review
May 2011

Dr Pamela Zeplin: ASA History Project Report, July 2011



Dr Pamela Zeplin,
Portfolio Leader/
Research Education,
School of Art,
Architecture, Design
and Chair, SASA
History Project.

It is a great pleasure to report that the **South Australian School of Art History Project** continues to make steady and exciting progress.

School Centenary

As has been posted on the *FriendsSASA* website, the official date for the School of Design's establishment by the South Australian Society of Arts with Charles Hill as Drawing Master, was **September 2, 1861**. This was announced in the *South Australian Register* on August 26th 1861. Charles Hill was a founding member of the Society of Arts which had been formed at a meeting held at his home in Pulteney Street,

Adelaide, on Monday 13th October, 1856. Among the chief objectives of this group was the formation of an art school: until recently, the 1856 date had been assumed to mark the School's official opening.

On 7th September 1861 in an article about the Society of Arts in the same newspaper, the (anonymous) author noted:
... It is refreshing in the midst of the great activity of the colonial mind in the direction of business to see that there are some persons amongst us who find the time and have the inclination to promote the interests of art. Let them depend upon it, they will not go unrewarded...

This historical gem was discovered by our dedicated Adjunct Researcher, Dr Jenny Aland (see previous *FriendsSASA* Newsletters for further information and links).

So as its proud descendant, the South Australian School of Art (incorporated in the School of Art, Architecture & Design in 2009) will be celebrating its *official* Centenary from September 2011 through to next year which coincides with the University of South Australia's 21st Birthday Celebrations.

So, HAPPY BIRTHDAY – and congratulations - to all the thousands of people who have been associated with the School!!!!

Archives

Some more wonderful news came through my email box on June 23 from Kate Sergeant, Repository and Archive Metadata Services Coordinator at the University of South Australia Library. Her message to me read:

I wanted to let you know that the Library has recently made available some historical documents relating to the South Australian School of Art. As you are leading the School's history project, I thought you would be interested in these resources. These documents include:

- *5 volumes of newspaper clippings collected by the School from 1895-1982*
- *The School of Design Art Club Magazine (1889-1908) the magazine produced by the School*
- *The Paint Pot (1925) a short-lived magazine produced by the students at the School of Fine Arts, North Adelaide*
- *The Forerunner (1930-1938) another later magazine produced by students at the South Australian School of Arts & Crafts (an initiative of teacher/artist Mary Packer Harris)*

To find them search the University Research Archive using the terms "art special collection" or simply [click here](#).

Further to this, there are 2 volumes of photographs from the School and a minute book from the committee who initiated the HP Gill Memorial medal (pictured right). These resources will be loaded

when I return from leave in early July. We have also identified and are in the process of sending 3 more volumes for digitisation. These volumes are a collection of notes written by HP Gill in 1878 (notes from lectures by Dr Zerffi on the history of art, and other notes on savage and native art) and 2 volumes of correspondence from the School dated between 1900-1922.

Kind regards,

Kate Sergeant

SASA History Project work

Since most of the School's archives were believed to be lost and/or scattered when we began this project 4 years ago, much SASA History Project work has involved painstaking searches. We are delighted with this new digitised treasure trove and Jenny has already been accessing this new information and aims to post a few of these 'nuggets' on the *Friends* website and in issues of this Newsletter. She had already spent time scanning these magazines (!), as well as many years of *Kalori* magazines, published by the Royal South Australian Society of Arts but this wider access is a great step forward for information about the School's history. It is also amazing how news clipping books can cast unexpected light on an 'epoch' of institutional history. These are recommended for lively, forthright, opinionated, and sometimes scandalous, reading.

H P Gill Monograph

Jenny is also currently exploring the possibility of publishing an edited monograph of an as yet unpublished manuscript on Harry Pelling Gill by the late Gerald Lyn Fischer, a former State Archivist who died in 2010. Gill was a controversial figure as **Master (Head/Principal) of the School of Design from 1882 to 1915 and Honorary Curator of the Art Gallery of South Australia (1892 to 1909)**. Jenny's Master's Thesis was titled *Art and design education in South Australian schools, from the early 1880s to the 1920s: the influence of South Kensington and Harry Pelling Gill*, so, who better to undertake this task of



This is the front face of the Harry P Gill Medal which is awarded annually to the student at the South Australian School of Art with the highest grade point average in the field of design. It features Gill in academic dress as an Associate Member of the Royal College of Art (ARCA) London, a position he claimed from 1889)

honouring Fischer's work?

SASA Board Sub-Committee

In April I convened a *Friends* SASA Board sub-committee, with Jenny Aland, Bill Morrow, and inaugural SASA History Project Committee member, Jack Cross to clarify roles and funding of the SASA History Project and the *Friends*. The report confirmed that the SASA History Project is an independent research project which pre-dates *Friends* SASA, from whom it currently receives research funding. All *Friends*' support is gratefully acknowledged.

For more information on SASA History Project activities, go to the [Friends SASA website](#).

Since Friends SASA members receive SASA History Project news hot off the press, don't forget to become 'part of history' by renewing your Friends SASA subscription!

**Dr. Pamela Zeplin
Chair, SASA History Project**



The South Australian Living Artists (SALA) Festival is shaping up to be bigger, better and brighter than ever for 2011. The Festival runs officially from 5 – 28 August, but many exhibitions are already underway.

The Festival runs over 24 days and in that time is sure to capture the heart and imagination of South Australia; providing a platform for 4,132 amateur, emerging and established visual artists to reach an audience that extends across 543 galleries, cafes, restaurants, wineries, retailers and many more unique and creative spaces statewide.

As General Manager of the Festival, Penny McAuley, writes in the **SALA Online website** (see banner head above):

To assist you with planning your festival experience, I encourage you to start local, explore what is happening in and around your neighborhood, then search for your favorite artists, mediums and venues.

Plan that day trip or weekend away and indulge in the best of our local produce, local talent and share our love of art. Join one of our city lunch time artist talks, weekday walking tours, bi-lingual cycling tours and keep your eyes peeled as we hit the streets with our Saturday night 'move it' Moving Image tours.

Direct download our new web application to your phone, search for 'exhibitions near me' and let technology guide you.

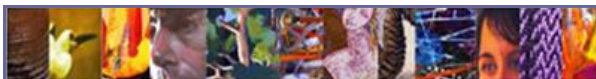
For our artists, we are running a series of free developmental workshops that will provide you with insight and networking opportunities with media, business and industry, book early.

Embrace and Enjoy the 2011 SALA Festival.

**Penny McAuley
General Manager**

Friends SASA Member exhibitions during SALA FESTIVAL

The following members of Friends SASA are exhibiting works during the 2011 SALA Festival.



ROYAL SOUTH AUSTRALIAN SOCIETY OF ARTS

A Slice of Life

Royal SA Society of Arts Members SALA / Winter Exhibition

Dates: 17 July – 14 August 2011

To be opened by Paul Greenaway, 2.00pm Sunday 17th July

RSASA Gallery, Level 1, Institute Bldg, Cnr North Tce & Kintore Ave, Adelaide.

www.rsasarts.com.au

LOIS TURNER

Riff

Paintings by Lois Turner

11 to 28 August 2011

Opening 6pm Thursday 11th August

@ **Suzie Wong's Room**, Shop 2, 120 Port Road, Hindmarsh



ANN NEWMARCH

Four Decades (A Stamp Album)

Art Images Gallery

Curated by Janet Maughan to be opened by Dr Janice Lally

Friday 5 August from 6pm

Artist Talk:

Saturday 6 August 2pm



Cyanotypes by JEAN KENT

Paintings by HUGH ADAMSON



Venue: 257 Sturt Road, Sturt

To be opened by Gary Lee Gaston, Sunday 7th August at 2.30pm.

Exhibition open times Saturdays, Sundays, Tuesdays, 2pm - 5pm from Sunday 7th until Tuesday 23rd August.

President's Report (Continued from Page 2)

- Purchasing our Vintage Port at \$10 per bottle or \$100 per dozen. To do so, contact Garrie Hisco on 0412178026
- Purchasing our Red Wine at \$100 per dozen (last year 64 dozen were sold). To do so, contact Gerry Colella on 83448694
- Attending our Annual General Meeting on Thursday 25th August 2011, from 6pm onwards to hear Guest speaker Mr Nick Mitzevich, Director of the Art Gallery of South Australia, speak on his vision for the Art Gallery of South Australia.

Election of Board of Friends SASA Inc for 2011/2012

Arrangements are well under way for our next Annual General Meeting. Nominations for the 2011/12 Board are now called for. Applications close one week prior to the AGM, that is, at **5pm on Thursday 18th August 2011**.

All positions (apart from the Secretaries position-who was elected for 2 years in August 2010) are for 2 years and are due vacant on 25th August 2011. Max Lyle has agreed to conduct these elections and Gareth Thomas will act as returning officer. Details of these elections have been forwarded to all members in my letter dated 5 May 2011.

Minutes of last year's AGM have been posted on our website. The formal agenda for the evening will be posted there shortly. Board Member Reports as required will also be posted there to expedite the AGM Processes.

We look forward to your attendance at our AGM, particularly to hear our Guest Speaker.

All financial members are eligible to vote, so come along and support our organization. Friends of Friends SASA are welcome to attend.

Jack Condous
President Friends SASA
July 2011

**NEW WORKS BY BOARD MEMBER
 YVONNE EAST @ MURRAY BRIDGE
 REGIONAL GALLERY 13 MAY-12 JUN, 2011**



Yvonne East, *Self Portrait*; Charcoal studies of *Bok Choy* & *Hare*.

**2011 FULBRIGHT SCHOLARSHIP
 APPLICATIONS NOW OPEN**

Applications for the 2012 Fulbright Scholarships are now open and, as a Fulbright supporter, you are perhaps one of the best advocates of the Fulbright Program.

Valued at between USD30,00 and USD64,000 (please note that the ANSTO Senior Scholar Scholarship is valued at up to **AUD40,000**) Fulbright scholarships are open to Australian citizens to undertake research or study in the United States for 3 – 12 months. Scholarships can be started between 1 July 2012 and 30 June 2013.

As the largest and one of the most prestigious educational scholarship programs in the world, Fulbright provides unique opportunities for Australians to build long-term research collaboration and linkages with U.S. universities.

Applications are open from any field of study including:

- **Postgraduates (to do research related to their Australian PhD. or enrol in a US degree)**
- **Postdoctoral**
- **Professional**
- **Senior Scholars.**

Applicants from everywhere in Australia are also encouraged to consider the state/territory specific Fulbright Scholarships that have now been established.

For further information, please go to the Fulbright website at www.fulbright.com.au.

Applications close 31 August 2011.

Friends SASA first formed 1960???

An interesting little snippet (seen right) from *The Advertiser*, November, 1960, found in the newly accessible SASA Newscuttings, announces the formation of Friends of the South Australian School of Art. The functions of this group as described appear largely similar to those of our current organisation. Sculptor Paul Beadle was Principal at the time (1958-1961) in which role he is reported to have done 'much to raise the public

perception of the School'. A significant number of articles published in the press during the mid to late 1950s, were highly critical of the conditions at the school and the work produced.



Paul Beadle's *Self Portrait* published with an item in a 1958 issue of *The Advertiser*.

**Art school
 auxiliary
 formed**

The Minister of Education, Mr. Pattinson, today announced formation of an Association of Friends of the South Australian School of Art.

Membership is open to all who wish actively to support the work of the school.

It is proposed that members will raise funds for special purposes, such as the provision of scholarships and prizes; purchase of library books and special items of equipment, and publication of a news sheet of school and association activities.

Mr. Pattinson said it was hoped that past and present students and staff, parents, artists, and laymen with an interest in the arts in general and the work of the school in particular would write to the principal of the school, Mr. Paul Beadle, as soon as possible.

'SECOND OF THE FRIENDS' EXHIBITION: CURATOR GLORIA GODDARD REPORTS



What a great success!

The second Friends of SASA curated exhibition was shown in the Adelaide Festival Centre ending on 27th May. With a jovial and crowded Opening Night on the 13th April, 2011, the 5-week show was eloquently launched by the Honourable John Hill MP. (You can read his speech notes on the [Friends SASA website](#)). Seven art works were purchased with many positive and encouraging written and verbal feedback comments being made about the show. The exhibiting artists were delighted with the exhibition.

Whilst conscious of space available, the large number of entries and restrictions of the venue the Exhibition Committee finally chose 32 works to be shown.

Painting, printmaking, sculpture, photography, drawing and mixed media were some of the disciplines exhibiting colour, tonal contrasts and subtleties that made the Festival Foyer come alive with an exciting presence.

The Adelaide Festival Centre Trust provided two professional hanging people and employed a specialist lighting company to assist with the display of the works. Hard as it is to balance cost, public awareness and available space when choosing a venue, it seems this one has been given the thumbs up by the Board, the artists and the general public.

There are plans to have another such exhibition in 2013.

Pictured at the Opening of the Second of the Friends Exhibition at the Festival Centre Foyer Gallery:

LEFT TOP [L to R]: Jack Condous, President Friends SASA, Gloria Goddard, Exhibition Curator, Hon John Hill, Minister Assisting the Premier in the Arts.

RIGHT: Janne Chandler & Mrs Max Lyle.

BELOW: Bill Morrow, Ron Orchard, Geoff Brown, Ian Hamilton.
Pics courtesy Gerry Colella.



Applications are invited for Samstag Scholarships, for study overseas in the visual arts from 2013.

The University of South Australia offers the scholarships on behalf of the Trustee of the estate of Gordon Samstag, late of Naples, Florida USA.

Each 2013 scholarship is intended to cover the reasonable costs for a period of twelve months overseas, and includes a tax-exempt stipend plus return airfares and institutional fees for one academic year.

The following are eligible:

- **Graduates, of not more than five years standing by 30 June 2012, of a studio-based visual arts course at an Australian institution of higher education;**

The 2013 Anne & Gordon Samstag International Visual Arts Scholarships

- **All applicants must be either Australian citizens or have permanent residency status, and be at least 18 years of age. Persons currently overseas may apply provided they are otherwise eligible in accordance with the above.**

Samstag guidelines and application forms are only available to applicants as downloads from the Samstag website.

Applicants are advised to read the guidelines carefully.

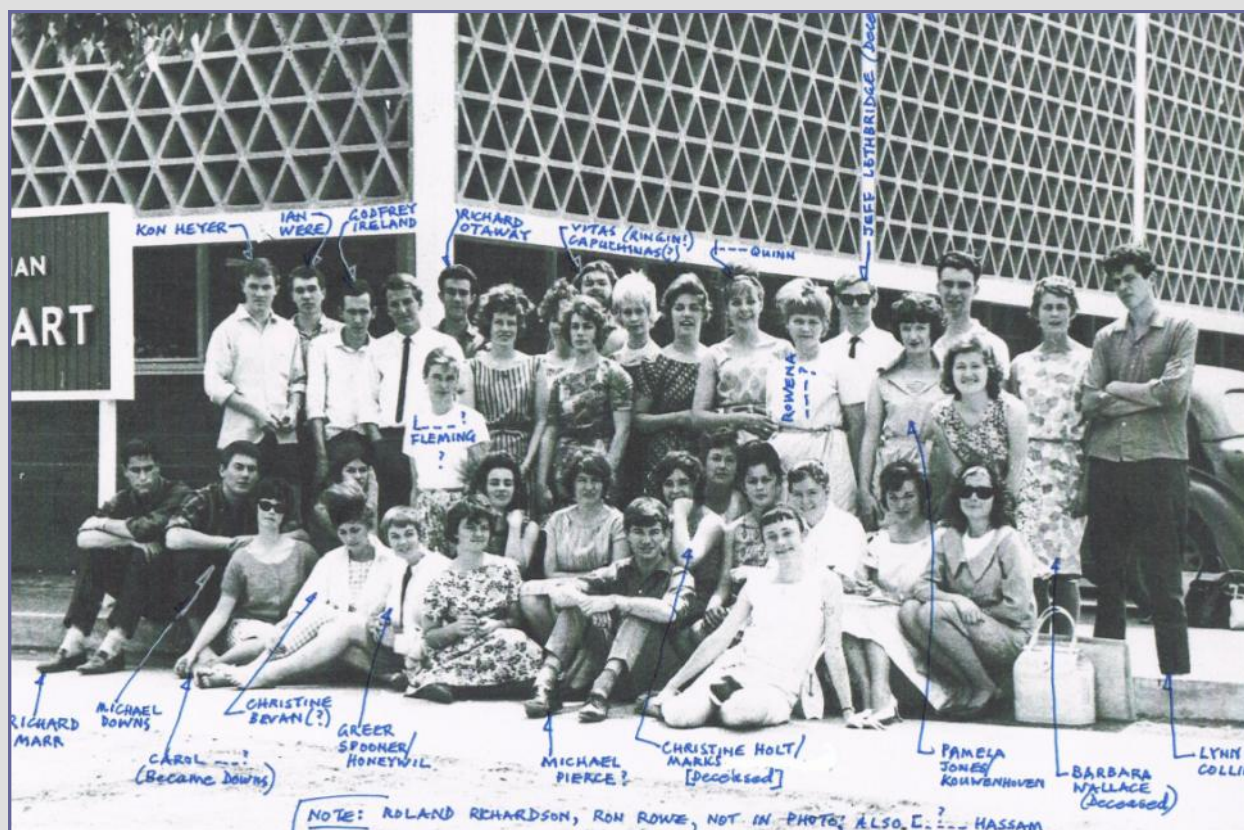
Applications close on 30 June 2012.

Are you in this photograph??

Were you at SASA, Stanley Street Campus studying Art Teaching in the 1960s?

The group photograph featured below was kindly provided by Friends SASA Member, Kon Heyer. The hand-written names on the photograph are by Ian Were, Senior Editor for *Artlines*, a Queensland Art Gallery/Gallery of Modern Art publication. Kon and Ian were both students at SASA during the 1960s.

We would like to know the missing names and whether those that are there are correct or have been changed. Once we have filled in the missing links, the corrected photograph will be included for posterity in the SASA Archives.



To help you in this task, the following is a list of graduates in Art Teaching for the years 1963 to 1966 that have been recorded in the SASA Archives. This may help jog your memory about your years at SASA doing Art Teaching during the early to mid 1960s.

1963 Teaching (Art)

Felicity Annette Adamson, Helen M Dodd, Abraham Fynnaart, Graham Gunn, Margaret Harris, Heather R Parker, Dennis Michael Schapel, Meron Leslie Williams, Anthony Russell Bishop, Jack Mick William Condous, Peter Frederick Ferguson, Robert Hugo Mau, Lyndley Marion Paice, Richard John Richards, Peter Otto Schulz, John Caskey, Esther Rosalie Wilkinson.

1964 Teaching (Art)

Dorothy Lorraine Bevan, Mary Ellen Carpenter, Rosemary Beth Chapman, Lynn Gilbert Collins, John Christopher Dallwitz, Michael John Down, Roger G Dwyer, John Sinclair Elsegood, Peter George Frogley, Jocelyn Ruth Hannaford, Konstantine Ferdinand Heyer, Christine Suzanne Holt, Peter John Jones, Nancy Caroline Lawson, Anthony Paxton Lusk, Richard Allen Marr, Pamela Kay McInnis, Jose Denise Mitchell, Richard John Ottaway, Carrol Ann Putland, Frances Jocelyn Rohan, Ian Charles Smith, Michael James Speers, Greer Spooner, Irinia Stariski, Ian Godfrey Were.

1965 Teaching (Art)

Sergio Peter John Chicco, Ruth Elizabeth Cichon, Rosalie Meredith Ellis, Heather Doreen Elton, Ann Fox, Richard Philip Payne

Haese, Don Lloyd Hein, Gerald Peter King, Valentina Kretschunowitsch, Jeffrey David Lethbridge, Glenys Irene Murdoch, John Cavanagh Neylon, Desmond Parker, Robert Allan Paterson, Janina Jozefa Pawlick, Barry Allan Pearce, Edit Richards, Edmund George Scott, Margaret Jean Seagrim, Ruth Stackhouse, Margaret Kaye Slape, Claire Jennifer Turnbull, Alister Eugene Wright, Joy Diane Zschorn.

1966 Teaching (Art)

Don Frederick Boyce, Judith Ann Chambers, Christine Lesley Cotterell, Rhonda Dawn Coventry, Robert Desmond Davis, Hilary Ruth Eggleton, Rosalind Erica Fear, Kym Forrestal, Trevor Goulding, Lorraine Ruth Greenshields, Rodney George Harris, Anthony James Hughes, Godfrey Ireland, Sophia Rita Kajaks, Terry Arthur Kenwick, Melvyn Towers Larraway, Iolee Erica Leedham, Denise Margaret Maddigan, Diane Jean Maddigan, Jillyan Manuel, Marilyn Joy Moseley, Ann Foster Newmarch, Ian Roger Passmore, Trevor John Paynter, Michael Brayshay Pearce, Trevor Robert Pitt, Barbara Evelyn Robertson, James Cameron Sargo, Joan Margaret Stratford, Karin Lyndall Stompe, Victoria Taylor, John David Thiele, Malcolm William Vandeeper, Janet Mary Wharldall, Margaret Greta Worth, Peter John Young.