



Friends of the South Australian School of Art, Inc. Newsletter

PATRON: DR H R (KYM) BONYTHON AC DFC AFC KCSJ

VOLUME 3, ISSUE 1

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ABOUT THE FRIENDS OF SASA, INC

- The Friends of the South Australian School of Art (SASA) aim to promote the work, history, and development of the South Australian School of Art, using the outstanding expertise, experience and collegial nature of its past and present scholars and staff.

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Adelaide Festival Centre gets bright new look!!



An eruption of fresh new Art is about to give the Adelaide Festival Centre foyer an April makeover! An inspired selection created by artists from Friends of the South Australian School of Art (FSASA Inc), this series of brilliant and colourful works,

both 2D and sculptural, will smother the brown panelling of this sociable space, in a knockout 'Wicked' trick.

From **April 12th to May 22nd** the 'Second of the Friends' Exhibition will provide theatre goers and art lovers with a new reason to linger. The exhibition features exciting new works from both well-known established and emerging SA artists, from the explosively colourful *Untitled Why?* of Ann Newmarch to the subtle metallic colour variations of Max Lyle's *Timesigns 1* and the haunting *Big World* of Yvonne East. Other artists featured include Nicola Semmens, Pamela Kouwenhoven and Nina Rupena (see pic top left), last year's winner of the Friends of SASA Prize for Best Exhibit in the Art Purchase section of the Royal Adelaide Show.

The exhibition is destined to launch a young visual artist into the world of overseas travel and experience through the inaugural 'Friends of the

South Australian School of Art (FSASA) International Travel Grant' to be awarded at the end of 2011.

The exhibition will be opened by **The Hon. John Hill**, Minister assisting the Minister for the Arts in the Festival Centre Foyer, **Tuesday April 12th at 6pm**. The Foyer Gallery will be open from Mon-Fri 9-6; Sat & Sun with theatre performances. For more information, check out our website at www.friendsasa.com, or phone Jack Condous on 0409 414 455.

DEATH OF OUR PATRON: DR KYM BONYTHON



Yesterday (19th March) came the sad news that our Patron, Dr Kym Bonython had passed away peacefully at

home with his family at his side. Kym was our Patron since the Friends of SASA was first inaugurated in August of 2008. Kym made a valuable contribution to the visual arts in Australia and overseas during his long and colourful life. As Patron to our organization he always attended our functions and will be sadly missed.

(Above: Kym Bonython pictured at home, 20/10/2009.)

A Checkered Career : an interview with Max Lyle

The Friends of SASA invite you to the following fund-raising event which will see well-known Australian sculptor **MAX LYLE** reveal all about his 'checkered career' as a practicing artist and long-serving (34 years) member of the staff of SASA. Max was first appointed to the School in 1962 as Lecturer in Sculpture. In 1972, he was promoted to Senior Lecturer, Head of the Sculpture Department and later served as Acting Head of School (1982-1984) standing in for Cec Hardy. In 1994 he was elected Head of School, a position he held until his retirement in December of 1996.

Max will be interviewed by Associate Professor Jack Cross, University of South Australia, on **Thursday March 24th from 6 to 8 pm**. The event venue is the Bradley Forum, 5th floor, The Bob

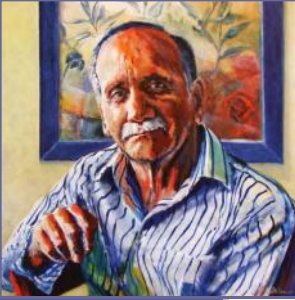
Hawke Prime Ministerial Centre, City West Campus, University of South Australia..

Cost: Friends SASA Members and students: \$10.00; Non Members: \$15.00. Wine will be provided.

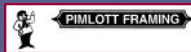


Above: **Max Lyle**, as pictured in the catalogue for the 'Then and Now' exhibition of art works by SASA staff which was held in the Gallery of the Stanley Street Campus in 1978. Above right: 'A checkered career' cartoon drawn by **Hugo Shaw** to celebrate and commemorate this event. High quality prints (courtesy Pro Lab Imaging) of this cartoon will be on sale on the night.

President of Friends SASA Report



President of the Friends SASA, **Jack Condous**.
Portrait in acrylic by
Friends SASA member,
Hugh Adamson, 2011.



FRIENDS SASA

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Support for Friends SASA continues . . .

It is pleasing to be able to inform all members that The Bob Hawke Prime Ministerial Centre will continue to be a major sponsor, generously supporting the 'Second of the Friends' exhibition to be held at the Adelaide Festival Centre. Through Elizabeth Ho, the Director and Louise Carnell, Project Officer, they have kindly continued their support. The Hawke Centre contributed to and kindly supported the 'First of the Friends' exhibition, which was successfully held in September/October 2009 at the Kerry Packer Civic Gallery, University of South Australia.

Mr Chris Waples, Director of Barton's Chartered Accountants & Wealth Advisors, has advised that his company will continue its financial support for this year's exhibition, as will Hill Smith Gallery, Pimlott Framing, Premier Art Supplies, Tim Russell Constructions and The Real Distributor.

We are also grateful for the support from the University of South Australia, for assistance from the Marketing and Development Unit, as well as the School of Art, Architecture and Design incorporating the South Australian School of Art and the Louis Laybourne Smith School of Architecture and Design.

A further generous offer has been made by Desk-Top Publishing to print the invitation for the 'Second of the Friends' exhibition which was designed by Yvonne East, Board Member of Friends and Graduate of SASA. Mr John Hill MP will open the exhibition on Tuesday 12th April, 2011 at 6pm. And for the third year in a row, Mr Michael Scarpantoni of Scarpantoni Estate Wines, will continue to donate 12 dozen bottles for our fund-raising events and functions.

All this generous financial or material assistance will enable the Exhibition Committee led by Gloria Goddard, to present a first class show, where 32 artists have been selected from a very competitive field of applicants—all members of Friends SASA. Support has also come from Pro-Lab Imaging for printing 30

copies of the cartoon by Hugo Shaw for Max Lyle's 'A checkered career' interview event (see page 1). This cartoon, which is printed on good quality water-colour paper, will be on sale at \$30 per copy at the event or by placing your order through our web site.

UniSA and Student Representation . . .

The Board of Friends SASA, in consultation with Professor Mads Gaardboe, has agreed that the staff representative from Art, Architecture and Design, (incorporating the SASA) will be a two year academic appointment, allowing for a rotation of representation of staff from SASA. I wish to thank Dr Pam Zeplin for her term on the Board as the initial representative helping to lay a firm foundation of operations. Her continued support and leadership of the SASA History Project, with Dr Jenny Aland is much appreciated.

It has also been agreed that two student representatives will be appointed from the student body, also on a two year rotation, with one from the Graduate level and the other from the Undergraduate level. I am hoping all this will be in place for our next Board meeting on 4th April 2011.

International Travel Scholarship Proposal . . .

I am very pleased to report that the Friends SASA has developed a very exciting proposal that is designed to assist with the professional development of the award recipient/s in the field of visual arts or design and is to be used to undertake fieldwork outside Australia as part of their higher degree research project. (See page 4 for more on this matter)

30 months of Friends SASA in summary . . .

To help you see the diversity and scope of Friends SASA activities, I provide the following summary of our work over the past 30 months. Hopefully such a summary will allow you to appreciate our achievements and to see where you might assist.

>>>Report continued Page 8.

MEMBERSHIP OFFICER REPORT

A big thank you to all those members who have renewed their membership to the Friends so far. Now is a timely reminder to those of you who have not paid this financial year, we need your support. For those who still need to renew their membership the website is easily accessed to find the current renewal form that is easily downloaded and fees paid.

Don't forget there are many great benefits by being a Friend of the South Australian School of Art, such as, exhibiting your work and participating in exciting functions such as the forthcoming interview with sculptor Max Lyle.

Other benefits include contributing to the History Project and supporting new students in their endeavour to become artists.

The following are new members and I would like to officially welcome them to the Friends:

Kathleen Munn, Ian Hamilton, Marlie Unmuth, Geoff Gibbons, Vicki Waller, Frances Phoenix, Audrey Kooyman, Gilbert Roe, Greg Johns., Brian Lynch.

Finally I would like to encourage all members to remind those who have forgotten to renew to do so as soon as possible and to encourage any new members to join.

David Northcote

Membership Officer Friends SASA, March

UniSA Art Architecture and Design Research Postgraduates break new ground for AAANZ : Dr Pam Zeplin reports

December 1 2010 saw the inauguration of a new research dimension to the annual Art Association of Australia and New Zealand (AAANZ) conference with the AAANZ Postgraduate Symposium: *Work with the Experts* at UniSA.

Held in the award-winning Hawke Building's Bradley Forum and hosted by Art Architecture and Design (AAD), this special event spotlighted emerging researchers and was convened by Research Education Portfolio Leader, Dr Pamela Zeplin, who also co-convened the AAANZ conference **Tradition & Transformation** (December 2-3) at the University of Adelaide.

According to presenters, audiences and speakers, *Work with the Experts* was a highly successful event and publicly praised by AAANZ President Professor Peter McNeil as 'the best part of the 2010 AAANZ Conference'. Topics ranged from 'Open Space in Post-War Adelaide' to '...Surrealism & Indo-Tibetan Buddhism' and special workshops allowed in-depth feedback in a number of fields.

55 people attended from all over Australia and New Zealand and among 29 postgraduate presenters, 9 candidates from AAD presented research at this peak Australasian visual arts and design event. Another 'first' was the predominance of practitioners (60%) speaking at what has traditionally been an art history and theory

conference. AAD presenters were: Nassim Nasr, Louise Bird, Libby Bevan-Parella, Renate Nisi, Naghmeh Nouri Esfahani, Siamak Fallah, Melissa Connor, Kirsty Darlaston and Cherie Redwood. Numerous other AAD students and staff also presented at the subsequent **Tradition & Transformation** conference.



Image: Troy-Anthony Baylis, Installation at Schlossgarten, Berlin (view 1) 2009. Pigmented inks on 310gsm Huhnemuble German Etching Paper, Ed 5, 70 x 100 cm. Photo: Mark Fuller. Reproduced courtesy the artist.

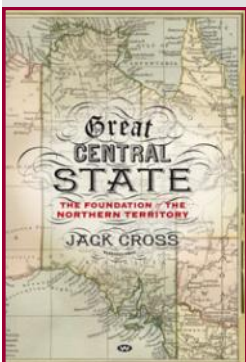
Welcome addresses at *Work with the Experts* were given by Assoc. Prof. Jo Cys (Acting Dean, Division of Education, Arts & Social Sciences) and Prof. Mads Gaardboe (Head of School). Keynote addresses focusing on cross-culturalism were given by: Prof. Peter McNeil (AAANZ President), Dr Susan Cochrane (Queensland) and Dr Anne Kirker (Queensland), with Prof. Evelyn Welch (UK) and Dr Juliette Peers (Melbourne) leading workshops on art history, performance & technology. Art Architecture and

Design's Higher Degree Research (HDR) program is proud to launch this new 'tradition' for emerging artists and scholars.

Thank you to the many AAD staff, HDRs and Adelaide University volunteers ensuring the symposium's success:

Melanie Cooper-Dobbin, Jennifer Kalionis, Dr Christine Garnaut, Helen Stacey, Hazel Ryder, Peter Harris, Sandra Uray-Kennett, Troy Anthony Baylis, Jack Cross, Carolyn McArthur, and Dr Susan Cochrane. Also Sera Waters, Dr Lisa Mansfield and Dr Catherine Speck.

Jack Cross— *Great Central State : The foundation of the Northern Territory*



Associate Professor, Jack Cross has recently seen his book, *Great Central State: The foundation of the Northern Territory* published. The book was launched by His Honour the Administrator in Government House, Darwin on 4th March 2011, as a central feature of the Territory's 100 year celebrations.

Published by Wakefield Press, *Great Central State* is the result of the most sustained historical research on a South Australian subject since Douglas Pike's *Paradise of Dissent* published in 1957. In his wry, meticulously researched book, Jack Cross demonstrates that already before 1911 when the Northern Territory was ceded to the Commonwealth, it had a sophisticated history of its own. He looks forward to the day when it will become the seventh Australian state.

In *Great Central State*, Jack Cross tells the story of South Australia's ambitious - or foolhardy - plan to become the premier colony of Australia using its own unique experience in planned

colonisation, and its bid to develop the north coast as an integral part of South-East Asia. Bitter feuding abounds alongside admirable efficiency, while tales of courage and sacrifice are matched by episodes of sad ignorance and abuse. This is a history strange but true.



Jack Cross with Ann Newmarch on the occasion of his interview with Ann, March 2010.

About the author

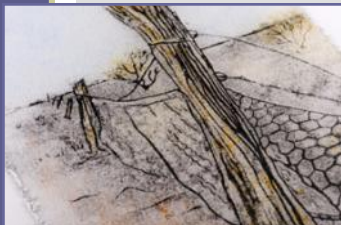
Jack Cross spent five years as a Research Fellow in Australian History at the University of Adelaide. For twenty years he was Head of Studies in Education at the Underdale campus of what is now the University of South Australia. He was a founder of the Aboriginal Tauondi College at Port

Adelaide and the Anangu Teacher Education program at Ernabella in the APY Lands. Since semi-retirement, Jack has been awarded life membership of the WEA and the University of the Third Age, Adelaide, for his contribution to adult education. He is now a teacher in the *History of Ideas* at the Adelaide Central School of Art and the University of South Australia. He is also a member of the Board of Friends SASA and the SASA History Project Group.

SASA History Project Report, February 2011

Recent events/news

2011 represents the 150th anniversary of the School's official opening in the Institute Building on North Terrace and this year The South Australian School of Art History Project continues to discover, develop and produce research about the School's fascinating history. The



Kaz Pederson's response to her participation in a *White Glove Event* at the Art Gallery of South Australia. In 2010 Kaz was a third year student working in glass. For full story see the [Friends of SASA website](#).

latest activities and news include:

- A published review of *A White Glove Event* at the Art Gallery of South Australia on 22 October 2010 by Dr. Avis Smith, researcher and artist.
- Regular information about SASA History Project activities, including SASA History Project reports are posted on the Friends of SASA website and in Friends of SASA Newsletters.
- A **Bibliography of Stanley**

Street resources has been developed by Dr Jenny Aland

- Dr Aland has also recently completed for publication a research paper, *20 Years of Graduates, 1958-1978*. This is to be published online by Friends of SASA and has already been assigned an ISBN number.

Dr Aland and myself have responded to a number of requests for SASA historical information by people conducting genealogical research involving former staff and/or students (e.g. Jessamine Buxton). In particular, Dr Aland has responded in great detail with significant research information and in return for this information, we have requested access to images of privately owned works that were created by these artists.

Dr Aland recently 'unearthed' some exciting 'new' SASA archives 'buried' in UniSA's Library Reserve Collection. These are of *The School of Design Art Club* archives from the 1890s and early 1900s and feature original art works, including watercolours by H P Gill, George Reynolds etc., as well as original hand written articles by member artists which include accounts of 'A sketching trip to Thistle Island!'. There is also one issue of the *Paint Pot Club* from the School of Fine Arts, North Adelaide from the 1920s-1930s. The UniSA Library has all issues of *The Forerunner* magazine - about 8 volumes which were produced mostly by Mary Packer Harris and her students during the 1930s. There are illustrations in these magazines - some in colour. Because of the archive's extreme

fragility and preciousness, she has spent considerable time colour photocopying much of this archive for future use. This will provide an accessible 'treasure trove' of research material and it should be noted that all such SASA History Project resources will be made available through the UniSA Library at the conclusion of the project/s.

Funding the History Project

To date, the SASA History Project has been supported by the Friends of SASA through modest funds and largely volunteer research and organisation. There is a dearth of histories on art schools in Australasia and where these have been produced, they have been funded by major art institutions, including Universities; for example, Queensland College of Art history was funded by Griffith University in 2006; Elam School of Fine Arts will be funded by the University of Auckland for the 2015, 125th anniversary celebrations and the Ilam School of Fine Arts was funded by Christchurch Art Gallery and the University of Canterbury as an online-only archive. At a time when many 'craft' sections of art schools are being 'rationalised' (read discontinued) by corporate universities, such histories become even more important repositories of information and knowledge for today's aspiring artists and teachers.

Friends of SASA/SASA History Project Sub-committee

Currently, a sub-committee of the Friends of SASA, in conjunction with the SASA History Project committee has been established to investigate the situation of funding of this project, which like all published research is extremely expensive and time consuming. This small sub-committee will continue meeting during the first half of 2011.

Grant Application

In 2010 we applied to the South Australian History Trust for funds (\$5000) towards the writing up of research into the proposed publication *The Stanley Street Years* in 2011. This is a small fund with a very competitive field of applicants (71 applicants in 2010 for \$35,000 total in grants). Although we were not successful in this round, we received very positive feedback that ours was an 'excellent' application and the reason it was not funded was because the applicants (Dr Aland and myself) were not official members of the Accredited Professional Historians Association!

>>>Continued Page 8

Friends of SASA Inc International Travel Grant Proposal: Jack Condous & Helen Black report

The Friends of SASA Inc International Travel Grant will be open to higher degree research students enrolled in the programs within the School of Art, Architecture & Design whose primary research interest and /or practice is focussed in the Art discipline: Master of Visual Arts; Master of Design; Doctor of Philosophy (Visual Arts); Doctor of Philosophy (Design).

The grant of \$1500 is designed to assist with the professional development of the award recipient/s in the field of visual arts or design and is to be used to undertake fieldwork outside Australia as part of their higher degree research project. A draft of this scholarship has been

prepared for submission to School and Division Board before going to Academic Board for final approval. Once approved, it is proposed to award the \$1500 Travel Grant at the end of the 2011 academic year. The \$1000 Friends of SASA Inc Prize for a second year student will also continue. Both awards will be presented at the UniSA Art Architecture & Design Graduate Exhibitions to be held in early December 2011.

These awards are very much appreciated by all Friends of SASA members and by staff and students of UniSA. They see this as an admirable development by the Board of the Friends of SASA, supporting the SASA student body in a very positive way.

Jack Condous & Helen Black

Yvonne East @ Blackwood High School



Yvonne East at work on the Blackwood High School murals.

Sometimes life has a funny way of presenting opportunities that takes you to places you never expected.

I like to think I'm in the early stages of my career (I finished my degree about ten years ago) so I am classified by the powers that be, as an emerging artist. Although I never set out to become a mural painter, over the last few years the experience of painting murals has become incredibly inspiring to my own studio work and it has also been financially rewarding – which,

let's face it, as an emerging artist is quite a bonus.

I have recently completed a mural for Blackwood High School, a large scale mural painted with exterior acrylic paint on blue board and mounted onto the external walls of what is commonly known as the year 8 stairwell at the Blackwood campus.

After seeing some of my previous work, the commissioners gave me the wonderful (yet daunting) freedom of 'doing whatever I wanted' with the one proviso that it be figurative work. So I went back to my university days (when Ann Newmarch was my first year lecturer) and just simply spent some time in the space. Taking photographs, talking to students, walking the area and thinking about what visual statement would be interesting yet at the same time relevant to the people who use the space every day.

My first visit was in June 2010, with the main production of the mural scheduled for term four. During school visits and while investigating the surrounding suburb of Blackwood, it became obvious that a key element to the spirit of the place was the presence of nature and beautiful gardens (Wittunga Botanic Park is almost adjacent to the school). Additionally, when talking to International students at the school, they said that their favourite things about Blackwood High School are the gardens and natural surroundings.

One of the interesting things about stepping into a microcosm of society, such as a high school, is observing the different social patterns. It is an intense period of change for students and I wanted to capture that change. I thought that the change of seasons, representing a full year, might be a way to do that.

So with this in mind the sketching and concept process began. I used students from the school in the mural which

elevated some to a little celebrity status (it does make me smile). The gardens adjacent to the mural became a key reference point for imagery. They are community gardens planted by parents and friends, so elements of the garden in each season are reflected in the mural. A couple of dozen working drawings later and following approval from the school board we were ready to start the painting process.

My time spent in residence at the school was wonderful. Because we were working at the end of the school year, the classrooms were arranged so that we could have one entire room devoted to the project. The art studios at Blackwood High are spacious, well lit and well equipped, just what an artist loves!

Students were invited to be involved in the painting process, where I demonstrated basic painting techniques and then they worked on individual panels. The group mostly comprised year 10 students, who had finished their studies for the year and all students involved were there in their own time, which made for an enthusiastic and close knit team who were a real joy to work with. As a mentor to these girls, I formed friendships that I never expected.

Seeing life through the eyes of a 15 year old is inspiring and sometimes daunting, but an experience that is beneficial and valuable. I hope that the experience was just as worthwhile to the students. A few intending to study art at tertiary level wanted to know all the 'ins and outs' of Uni and it will be fantastic to see them in the next new phase of their life.

The mural project gave the students a chance to see the creative process from the perspective of an artist. The opportunity to do this kind of work in government schools is important (and there should be loads more of it!). A particular student comes to mind from previous work at another school. She was an extremely bright girl, talented in both art and maths. We were discussing the Golden section, and the Fibonacci sequence. Suddenly

she exclaimed 'I get so excited by this, but my family and friends think it's dumb and boring'. Needless to say I asserted that it was neither dumb nor boring and in fact, was very cool.

The mural was installed during the last week of January 2011 with the help of builders Grant and Cain, grounds person Gary and a large orange scissor lift. The mural measures 4.8 x 4.8 and 2.4 x 4.8 meters, a total of nearly 35 square meters.



Above: Two views of Yvonne East's Murals at Blackwood High School.

>>>Continued Page 8

SASA successes 2010 : Andrew Hill reports



Andrew Hill is Associate Head of School, Division of Education, Arts and Social Sciences, School of Art, Architecture & Design

In 2010 students of the South Australian School of Art within the School of Art, Architecture and Design at the University of SA continued to demonstrate their leadership within their fields by winning a swag of national and international prizes. Foremost amongst those prizes is the Fabrica scholarship awarded annually in Melbourne at the agIdeas International Design Forum. Winners of the 12-month scholarship undertake a placement at Fabrica, Benetton's communication research centre, based in Treviso, Italy, with airfares,

accommodation and a stipend all included in the once-in-a-lifetime opportunity to rub shoulders with young designers from across the world in a studio which has not only published Colors magazine, but undertaken work for a range of some of the world's leading public and private organisations. Chosen by Fabrica itself, the winner of this prestigious prize was Visual Communication Design student **Spencer Harrison**, who becomes the sixth UniSA student to receive the award. It has been offered only eight times. Spencer also won the Colley Trust Award at the same event.

Staying with design, the Design Institute of Australia received nominations from twenty-five Australian and New Zealand tertiary institutes of their top three students for their Australasian Student Design Awards 2010. Visual Communication Design Honours student **Aaron Harvey** was awarded first prize in the Visual Design category for his 'DIY Poster Pack' using interactivity and re-use to promote the importance of recycling to creative industries.

In the Southern Cross Package Design Awards 2010, - a national packaging competition aimed at tertiary students studying design at Universities, TAFE's and private colleges - Visual Communication students won all categories. Taking out the Gold Award was **Claire Suckling**, the Silver Award was won by **Chelsea Smith** whilst the Bronze Award was won by **Spencer Harrison** and **Alex Mertzanidis**.

In the visual arts, **CJ Taylor** was selected for the William and Winifred Bowness Photography Prize at the Monash Gallery of Art, the Josephine Ulrick & Win Schubert Photography Award at

the Gold Coast City Gallery and the National Photographic Portrait Prize at the National Portrait Gallery. The work exhibited was the result of a recent UniSA-ANU Vice Chancellors' Summer Research Scholarship.

Glass student **Zoe Woods** had her work acquired by the Wagga Wagga National Art Glass Collection when she was selected as a finalist for its inaugural National Art Glass Student Prize. Zoe was also awarded the Canberra Glassworks Graduate Residency, a 4 week residency in one of Australia's most prestigious glass institutions. In 2011, at the Helpmann Academy Graduate Exhibition, Zoe was presented with the \$3,000 City of Adelaide Award. The selection panel were particularly impressed with the highly technical nature and organic qualities of Zoe's blown glass sculptures. Sponsored by the Adelaide City Council, this award provides cash to support Zoe's work and an opportunity for her to stage a solo exhibition in a central city location.



At the Helpmann Exhibition **Alice Blanch** was presented with the Helpmann Academy/Total Photographics Award, valued at \$1,000. Alice's work is created using a Brownie Box camera to capture images which are then printed using new digital inkjet techniques (see work above: *Box Brownie Panorama #14*) Other SASA winners were **Sally Gibson-Doré** who took out the \$1,000 Helpmann Academy/JamFactory Award, presented to an outstanding emerging artist working in craft and design, **Jaynie Langford** who won both the \$500 Peter Walker Fine Art Encouragement Award and the \$250 Backers' Prize for her video projection - *One hundred ways to say I love you*. **Taygan Bassi** was highly commended for her series of large-scale C-Type prints.

2011 FULBRIGHT SCHOLARSHIP APPLICATIONS NOW OPEN

Valued at up to \$A45,000, Fulbright scholarships are open to Australian citizens to undertake research or study in the United States for between 3 and 12 months, depending on the particular Scholarship. Scholarships can be started between 1 July 2011 and 30 June 2012.

Applications are open to Postgraduates (to do research related to their Australian PhD or enrol in a US degree), Postdoctoral, Professional and Senior Scholars from any field of study.



There are also many new sponsored Fulbright Scholarships. In particular every state and the Northern Territory now has its own dedicated Scholarship and details of these are available on our website.

For further information and application forms navigate to the section 'Fulbright Scholarships/For Australian citizens' on our website at www.fulbright.com.au

Applications close 31 August 2010.

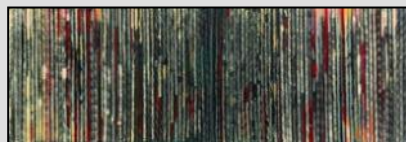
I-identity Terra Australis : International Exhibition travelling to Europe, 2012

Lois Turner and **Jillian Harvey-Gregurke** (both members of Friends SASA) form part of the twenty three artists who will be taking part in the exhibition *I-DENTITY Terra Australis* exhibition scheduled to go to Poland, Germany and Hungary in 2012.

Curated by Adelaide based Spanish artist, Asun Bassas, the exhibition will address the theme of identity in relation to both the rural and urban Australian landscape. The theme of identity will reveal the many layers of migratory history and how it has impacted on the way Australian see themselves within the context of continually evolving constructs of multiculturalism.

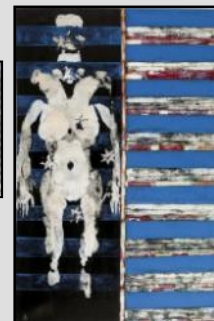
Artists from diverse cultural backgrounds will reflect on how their cultural heritage has impacted on the indigenous nature of place within the sphere of contemporary post colonial art

practice. The participating artists are from both Indigenous and non-Indigenous backgrounds and are known nationally as well as internationally.



Above: Lois Turner, *At the round earth's imagined corners I stand alone and think*, acrylics and oil on canvas, 2 x 120 x 180 cms, 2011.

Right: Jillian Harvey-Gregurke, *We walk as One on the Great Southern Land*, mixed media on canvas, 2011.



Launch of VAESA @ Samstag Gallery

On 25th February, 2011, VAESA (Visual Art Education South Australia) was formally launched at the Samstag Gallery, Adelaide. Here are some excerpts from the opening address by Ruth Flaherty, VAESA President.



Art teachers at the launch of VAESA @ the Samstag Gallery. Pic courtesy Moira Simpson

Thanks to Erica Green and the Samstag Gallery for hosting us tonight and providing such a wonderful venue and catering for this important occasion. VAESA was formed as a response to the National Curriculum and the need by interstate Visual Art organisations and associations for a voice for SA Visual Arts. There are many Art associations, galleries and communities wanting to communicate with art educators in South Australia and we have strong support from UniSA and Samstag Gallery, Central School of Art, Art Gallery SA and Flinders University.

There is also a support in having an association for federal funding – for things such as conferences, workshops, symposia and other such collaborative professional events. An association also gives a voice for art educators and provides opportunities for networking and contact groups.

VAESA is the professional association of Visual Arts educators in South Australia who are committed to the growth and development of the visual arts through scholarly exploration and promotion of best practice in art education in R – 12, tertiary sectors and educational cultural institutions. The aims of members are to: advocate for and promote visual arts education; contribute to state and national curriculum development; facilitate training and development

opportunities for members, including guest speakers, workshops, symposia, and conferences; provide opportunities for networking and social functions and for presenting exhibitions of the work of members and their students. We have already seen an outcome – following a letter to SACE - SACE plans to hold Visual Study workshops this term to support art teachers of stage 2.

In conclusion, VAESA is an association that would like to meet the needs of Visual Art Educators, but we also need you to support us. And one way you can do this is to become a member and support all of the activities we have planned for the near future.

**Ruth Flaherty, President, VAESA
February, 2011**

**WEBSITE CREATION AND MAINTENANCE SERVICE
ARTIST WEBSITE SPECIALTY**

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NEW FRIENDS SASA MEMBERSHIP BROCHURE



Friends SASA has a new Membership Brochure. Designed by Board Members, David Northcote and Bente Andermahr, it features the new rates and categories for Membership including Life Membership. Look for it on our website and at all fund-raising events and functions.

VINTAGE PORT SALES

The Friends SASA now have bottles of eleven-year old Port available for sale. The port was put down by Tiers wines, McLaren Vale, and was purchased at auction in a Hogs-head ready for bottling.

Around 200 bottles are now available to Friends SASA and 'friends' of Friends SASA @ \$10 per bottle.

**Garrie Hisco
Treasurer, Friends SASA**

These activities include:

- Very successful interviews with former SASA staff members and artists Geoff Wilson (by Winnie Pelz) and Ann Newmarch (by Jack Cross)
- \$1000 Prize for SASA student achievement: donated end of 2009 and presented in December 2010. This prize will again be available in December 2011.
- Exhibitions organised including *First of the Friends Exhibition* (curated by Gloria Goddard); exhibitions and prizes at the 2010 Royal Adelaide Show; member display at Regency Medical Clinic
- Ongoing work by Dr Pamela Zeplin and Dr Jenny Aland in the research and development of the SASA History Project
- Successful conduct of *Artistic Entrepreneurship Symposium, a White Glove Event* and *Meet the Artist* workshops/events
- Publication of the quarterly Friends SASA newsletter (Dr Jenny Aland: Editor)
- Development and maintenance of **Friends SASA web site**, (Dr Jenny Aland, website manager) which has seen over 140,000 hits from around the world since it was first launched in April 2009
- Ongoing fund raising events/activities including: sales of wine; commissions from paintings sold or donated artworks
- Commissioning of design work including the development of a new logo (Brian Budgen); membership brochure (David Northcote, Bente Andermahr) and other marketing material/ design graphics (Katie Wyatt)

The future for Friends SASA Inc . . .

The following are just some of the events/activities planned for the future support of the aims of Friends SASA:

- Pamela Karran, our Events Coordinator, has organised for Associate Professor Jack Cross to interview Max Lyle, former Head of SASA on Thursday 24th March (see page 1)
- The *Second of the Friends Exhibition* will see 32 members exhibit works in April /May at the Adelaide Festival Centre Foyer Gallery
- Professor Kay Lawrence, Director SASA, will be the Institutional Representative on the Board of Friends SASA. We all look forward to her valuable contribution and working with her.
- *Guest Invitations* will be issued to SASA students to encourage their membership and involvement in our activities
- A new membership category: *Life Membership* has been introduced; Congratulations to Alison Main, Brian Lynch and Andrea Glover our first three life members
- Our Secretary Bente Andermahr, appointed August 2010, is already making her mark by revamping our office filing system, preparing and completing tasks with enthusiasm and efficiency and adding her skills and professionalism that no doubt will enhance our organisation.

Opportunities lie ahead for all members to become involved. Many a time Board Members have had to shoulder the work load as well as the responsibility. Smaller support groups and committees will be formed early this year, to work on Marketing, Membership, Fund Raising, Photography and Design Work. Another Workshop/Symposium is also planned which draws on the highly successful organisational model developed by the Exhibition group under the guidance of Gloria Goddard. We hope that many of you will take the opportunity to become involved in some way in these diverse activities.

In conclusion, I would like to thank all staff of SASA and Members of Friends SASA for your kind support and assistance over the first 30 months of our operation.

Jack Condous,
President, Friends SASA Inc
March 2011

SASA History Project Report (*Cont. from page 4*)

Nevertheless this exercise proved to be a valuable opportunity to reflect on our achievements to date and to compile a 'dossier' of information towards future grant applications. The encouragement and esteem of our referees, Jack Cross, Professor Ian North, Jack Condous and Max Lyle was very generous. Thank you for your enthusiastic support.

Other news: Resignation from Friends Board

Due to increasing responsibilities in my role as Portfolio Leader of Research Education and related duties on the School Executive I will have little time for external commitments this year, especially since a recent reduction in senior staff. Because of these demands and my desire to maximise my research participation in the South Australian School of Art History Project, I will be stepping down from my position on the Friends of South Australian School of Art Board as Art, Architecture and Design Head of School nominee from February 2011. The History Project remains dear to my heart and I will continue leading the project, with the much appreciated and invaluable assistance of Dr Jenny Aland and the SASA History Project Committee.

Dr Pamela J Zeplin
Chair/Convenor, South Australian School of Art History Project Committee
14 February 2011

Yvonne East @ Blackwood High School (*cont. from page 5*)

Mounting the panels eight meters off the ground was a nerve wracking experience. But it all went off without a hitch, and the chaps were so involved and careful with the art work.

Projects like this do not happen without the support of the Art department. Jeanette Beadnall and Jenny Remete (both attended the South Australian School of Art in the 70's) were wonderful to work with. Watching them conduct their classes and having open access to the production of the mural facilitated a great exchange of ideas and processes, not just related to the mural but all things art.

After this experience I am envious of my friends who teach. They have to deal with an enormous amount of paperwork and at times difficult class sizes, however nothing quite compares to sharing knowledge and developing skills with students who are enthusiastic and committed. It was hard to say goodbye and I still miss them, but with hope and a little luck, there might be more murals in the future.

The Mural will be officially opened on 13th May 2011 as part of the Blackwood High School 50-year celebrations.

Yvonne East (Board Member, Friends SASA)
March, 2011.