

# Friends of the South Australian School of Art

October 2008

Patron Dr H R (Kym) Bonython AC DFC AFC KCSJ

Volume 1, Issue 1



South Australian  
School of Art

## Newsletter No. 1

### Schedule of Events Summer 2008/2009

**Saturday 25th October:**  
*Social Evening and Fundraiser.* First major event of Friends of SASA, to be held at 'Maandini's Ryokan', 16 Brightview Ave, Blackwood. 7 for 7.30pm, BYO. Our host is Garrie Hisco, Treasurer, Friends SASA.

### Events in the Pipeline:

*Events Manager, Pamela Karran, has been busy sourcing ideas and venues for our 2009 events.*

*Pam has had discussions with Colin Burgin of Art Images Gallery, Norwood, and has also spoken to Christopher Menz, Director of the Art Gallery of South Australia, regarding a possible invitation to the Friends of the Art Gallery to attend one of our future functions. More news to follow.*

### Proposed Exhibition of Work by Friends:

*Dates and times for an exhibition will be investigated in late 2008 or early 2009, tied to the SALA or Fringe Festivals. Major galleries will be involved in discussions leading up to the proposed exhibition.*

### Further Events:

*Please keep an eye on this column for details of future events and functions. We'll list it if we know about it, so please keep us informed.*

**D**EAR COLLEAGUES AND FRIENDS,  
WELCOME TO THE FIRST EDITION OF  
THE FRIENDS OF THE SOUTH  
AUSTRALIAN SCHOOL OF ART NEWSLETTER.

The newsletter will be published three times a year, and an electronic version posted to the SASA website.

Since the launch of 'the Friends' in August, we're off to a flying start. Our future plans are well advanced, and we are excited to now have a forum via this newsletter for keeping you up-to-date, informed and entertained.

We anticipate publishing the newsletter three times a year at this stage - March/April, June/July and October/November, and invite members to contribute to the newsletter as often as they like - take ownership, and make it an interesting read.

We await your suggestions for an appropriate title for the newsletter, articles, photographs and ideas for future editions in 2009.

Please get your contributions in early. Deadline dates are on page 4 of the newsletter.

Send contributions to either myself, Jack Condous, or the editor, Louise Roberts - contact details are on page 4.

We're excited to be involved in laying the foundations for the future of Friends of SASA.

Best regards,

*Jack Condous*

President



## Launch of Friends of SASA

The official launch/Annual General Meeting of the Friends of SASA was held in the Hawke Building, University of South Australia, on 21st August 2008.

Guests were welcomed by Jack Condous, Chair of the Steering Committee. Professor Kay Lawrence AM, Head of the South Australian School of Art, introduced the evening and guest speaker, Dr Jenny Aland PSM, who spoke on 'The Early Years Under Harry Pelling Gill'. ❄️

## Photos from the Launch

**THE FRIENDS WAS FORMED** to promote the work, history and development of the SASA, using the expertise, experience and collegial nature of its past and present scholars and staff.

Photographs taken at the launch by official photographer Gerry Colella, have been published in the October edition of *The Adelaide Review*, and Editor in Chief, Lachlan Colquhoun, has been very supportive.

A folder of these photos has been produced and stored for our records, and will appear on SASA website. ❄



Gerry Colella (Official Photographer)  
[picasso@adam.com.au](mailto:picasso@adam.com.au)  
Pamela Karran (Events Manager)  
[thomasgm@internode.on.net](mailto:thomasgm@internode.on.net) ❄

## Events

**OUR FIRST MAJOR EVENT** is a social evening & fundraiser on Saturday 25th October 2008.

Many people attending the

launch indicated they wanted more opportunities to meet colleagues, talk, interact and network. And so, we have answered the call with an exciting hosted evening in the beautiful surroundings of a unique Japanese inn.

## Foundation & Council Members now on website

**COUNCIL MEMBERS ELECTED AT THE AGM** met for the first time on Thursday, 18th September 2008.

A list of Council and Foundation members is now on SASA website at <http://www.unisa.edu.au/art/events/friends.asp> with Minutes of the AGM, photographs and contact email addresses. We encourage you to approach any of the following Council members with concerns or issues.

Jack Condous (President)

[twojs@picknowl.com.au](mailto:twojs@picknowl.com.au)

Winnie Pelz (Vice President)

[winniep@westnet.com.au](mailto:winniep@westnet.com.au)

Ruth Flaherty (Secretary)

[flahertyr@yahoo.com](mailto:flahertyr@yahoo.com)

Garrie Hisco (Treasurer)

[sales@lecollezione.com](mailto:sales@lecollezione.com)

David Northcote (Membership Officer)

[dnor4456@bigpond.net.au](mailto:dnor4456@bigpond.net.au)

Louise Roberts (Newsletter/PR)

[loumar@internode.on.net](mailto:loumar@internode.on.net)

Pam Zeplin (SASA International Member)

[pam.zeplin@unisa.edu.au](mailto:pam.zeplin@unisa.edu.au)

**Committee Members:**

Jack Cross, Brian Budgen (Graphic Designer) [brianippon@hotmail.com](mailto:brianippon@hotmail.com)

THE FRIENDS OF THE SOUTH AUSTRALIAN SCHOOL OF ART

presents

**A SOCIAL EVENING & AUCTION FUNDRAISER**

at

**'Maandini's Ryokan'**

16 Brightview Avenue  
Blackwood

Your Host - *Garrie Hisco*

Time: 7.00 for 7.30pm

**BYO**

Sushi and other delights will be served.

*Come along for a fun night - meet, socialise, raise funds for Friends SASA.*

*Bring partners, friends, potential members.*

*Dress Japanese-style if you like!*

A print by Geoff Wilson, kindly donated by Dr Jenny Aland, along with other artifacts/prints, etc will be auctioned.

**RSVP**

by Tuesday 21st October 2008

email [sales@lecollezione.com](mailto:sales@lecollezione.com) or  
phone Jack Condous, 0409 414 455

Please bring along partners, friends, artists and potential members. Don't miss out - it will be a fun night!

And if you have any items you wish to donate for the event please contact Garrie, [sales@lecollezione.com](mailto:sales@lecollezione.com)

**"Maandini's Ryokan is a Japanese Inn, located in a private residence. Car pool if you can, walk or take a taxi."**

## Membership News

Within the first month, Friends of SASA acquired three institutional members - the Hill-Smith Gallery, the South Australian School of Art and the Samstag Secretariat. Together with 64 Founding Members, this forms the basis of a solid organisation.

Thank you to those wonderful souls who have already joined. By joining Friends of SASA before the end of October, members will have special Foundation status. If you have not already completed your membership, please give this your attention as soon as possible. Membership forms were distributed at the AGM, but can also be downloaded from the SASA website, <http://www.unisa.edu.au/art/events/friends.asp> Individual membership is \$20, joint membership \$30 and student membership \$20. If forwarding electronically, please include your name and total amount of deposit. Cheques should be forwarded separately with the membership form to our postal address -

Friends of SASA

South Australian School of Art

GPO Box 2471

Adelaide SA 5001. ❄

## Member Support

Later in the newsletter, we outline a number of exciting plans currently underway for the Friends. With this in mind, we cannot operate without your

support and assistance - we need your ideas, your feedback, your contribution.

**New members** are crucial at this time of planning, and if you know of anyone who may be interested in joining, now is a great time to become a Foundation Member.

We are a brand new organisation, full of energy and enthusiasm for the future and ready to make our mark. Your support is critical, and we thank you in advance for whatever assistance you may like to give. ❄

## Recent Events

**WE AIM TO KEEP MEMBERS UP-TO-DATE** with news of events and activities of the Friends.

How about this for starters? Since the launch,

- An article appeared in the **Helpmann Academy's 'Update' magazine** about the launch of Friends of SASA
- A photo and article appeared in the **University of South Australia newspaper** with a heading, "*SASA Among Friends*"
- An album of 49 photographs taken at the launch has been produced as an **historical record of the first AGM**, and is stored in our office
- A list of Foundation Members is continually being updated, and we plan to produce a **spreadsheet of member assistance and expertise**
- We have had discussions with members about proposals for **amalgamation/reorganization of the SASA**.
- **Committee has supported The SASA History Project**, and provided the necessary links from Friends to this project.

We have received several **donations from new members**. These are gratefully received and kindly acknowledged, and will be earmarked

for scholarship or for The History Project, as requested by donors.

The launch of our fledgling group has indeed made an impression in and around Adelaide, and is laying the groundwork for an exciting future. ❄

## Future Plans

- On Wednesday 1st October, Friends of SASA Council was invited to meet the **Heads of Schools of Art and Design** at their conference being hosted in Adelaide by SASA
- At its next meeting, Council plans to meet the Manager of Alumni & Development (Marketing & Development Unit), Ms Yvonne Clarke, to discuss **fundraising and tax-deductible** status of donations
- Council proposes to support the **SASA Travel Scholarships**, and has met with Helen Stacey to discuss details
- Council supports Events Manager, Ms Pamela Karran, and welcomes suggestions and ideas for planning of 2009 projects. An informal approach has been made to start events with well-known, loved and supportive 'Friend', **Geoff Wilson**
- Garrie Hisco, Brian Budgen and Jack Condous plan to meet with **Max Lyle**, and visit Dr **Kym Bonython** to bring him up to date with future planning
- **Michael Scarpantoni** very kindly donated the wine for our launch in August, and it is planned to meet with him to discuss his future support and sponsorship in detail
- It is also proposed to meet with all other **sponsors** to hone in on their product or financial support for future projects or events. Sponsors are

**Pimlott Framing** (*Sonja Fantozzi*)

**Premier Art** (*Clive Mungovan*)

**Eckersleys** (*Lara Veale*)

**Gourmet Cheese** (*Ross Savas, Stall 71, Central Market*)

**Real Distributors** (*Paul, John & Stan Condous*)

- We anticipate finalising the very generous (initial) donation of \$1,000 by **Amanda and Tim Russell of Ecco-Design, Tim Russell Construction and Simply Rammed-Earth**
- Our advertising expert, Brian Budgen, will redesign a **new letterhead/stationery for Friends of SASA**
- **Council members** will write their **job specifications**, which will be stored for information and retrieval in the future
- We propose to hold an **exhibition of work by Friends**. Dates and times will be looked at in late 2008/early 2009, tied to the SALA or Fringe Festivals, and discussions held with major galleries.
- It is proposed to continue support for the very important **History Project**, provide assistance, seek financial support and direct material as appropriate to Dr Pamela Zeplin and the Secretary of the History Project, Denice Daou.
- We propose to link, where possible, with the **future website design** proposed for the History Project, as Friends can play an important role in its success. ❄

## More Plans for History Project

At present the SASA History Project is making good, if slow, progress, and is operating without resources, funding or staffing. It meets regularly with

enthusiastic support from Geoff Wilson, Ann Mather, John Copeland, Jack Cross, Jack Condous, Virginia Jay, Alb Smith, Max Lyle, Barrie Goddard, Ron Corso, Ann Newmarch and chair, Pam Zeplin, assisted by Denice Daou. This group represents 'hundreds of years' of collective school memory. We will also receive web assistance from visual communications lecturer and postgrad student, Anthony Christou.

The project has had a strong response to calls for completed archive forms from across Australia and overseas.

We are also starting to receive a number of 'snapshots' (photos & brief text) from past staff and students towards our 'Stanley Street Project'. These will be uploaded to the school website when resources are available.

The SASA History Project is a priority for fundraising, and requires dedicated professional research assistance and funding for field

research. In future it will require funds for writing, editing and publication. ❄

## The Newsletter in 2009

As already mentioned, we welcome your suggestions for the title of our newsletter, and any articles, photos or ideas for future editions.

### 2009 PUBLICATION DATES:

March/April  
June/July  
October/November

### DEADLINE DATES:

Contributions can be forwarded electronically or by mail to our postal address at UniSA, to Jack Condous, [twojs@picknowl.com.au](mailto:twojs@picknowl.com.au) or Louise Roberts, [loumar@internode.on.net](mailto:loumar@internode.on.net) by the following cut-off dates -

**March 1st, June 1st, October 1st**

**THANK YOU** Garrie Hisco for nominating me as editor of Friends of SASA Newsletter. I accept the challenge, and trust that with the help and contribution of all the Friends, we'll produce a publication we can all be proud of.

This will be the third publication that I have worked on, having previously edited an in-house corporate newsletter and worked as editorial assistant on a tabloid journal.

I am married to a former SASA student - Marty - and we have two lovely daughters, Sarah 24 and Georgia 18. We live in the Adelaide Hills in a mud brick house that we built ourselves in the 1980s. I work full-time, and study event management and Spanish as well. In my 'spare time', I'll be editing the newsletter!

Until next time, best wishes to all the new Friends of SASA,

- Louise Roberts ❄

## Paintings Kindly Donated to Friends for Fundraising

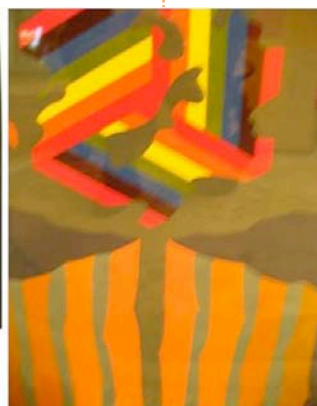
Displayed at right are just a few of the paintings donated to the Friends by various artists for fundraising.

We would like to sincerely thank all of the artists concerned.

- Friends of the South Australian School of Art



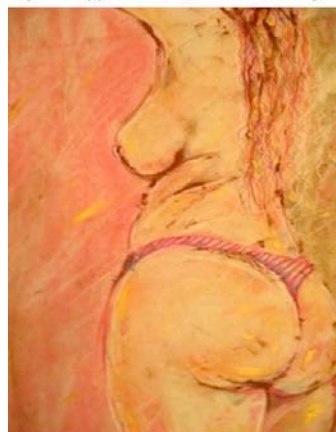
"Battered by Mountain Country" by Geoff Wilson, donated by Dr Jenny Aland



"Spectrum Box VIII", painted 1969 by Cec Hardy, donated by Ann Newmarch



"Seeing the Serpent Opal" by Ann Newmarch 2003, donated by the artist



"Nude 3" by Coralie Sandow, donated by the artist



"Mop" by Rita Hall donated by artist



"Spectator" by Ronald Hawke, donated by Ann Newmarch