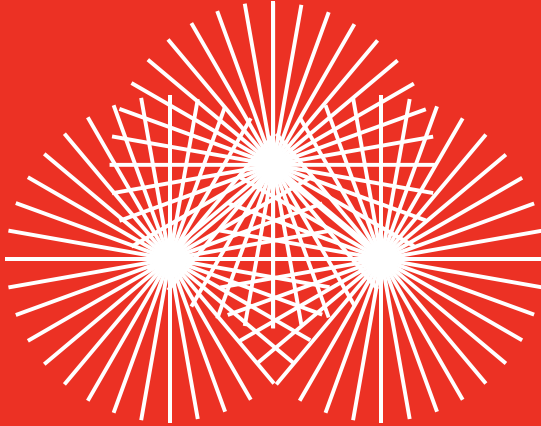


# ART PURCHASE EXHIBITION



*royal adelaide*

**SHOW**

[theshow.com.au](http://theshow.com.au)

3 - 11 September

**2010**

**closing date of entries - 9 july 2010**

**schedule (including special regulations)**

enquiries phone: 8210 5211

# 2010 ART PURCHASE EXHIBITION

To be conducted under the auspices of the  
Royal Agricultural & Horticultural Society of SA Inc.

**Show Convenor – Jack Condous**

## DELIVERY OF EXHIBITS

Tuesday, 24 August, 9.00 am to 12.00 noon.

Exhibits must be forwarded or delivered to Adelaide Showground, Wayville at the above date and time. Late exhibits will not be accepted. All exhibits will remain the custody of the Society from delivery until removal. The Society does not accept liability for any loss or damage suffered to an exhibit during this time.

## EXHIBITION HOURS

The Exhibition will be open for the public viewing at the 2010 Royal Adelaide Show from Friday, 3 to Saturday, 11 September, in the Duncan Gallery, Goyder Pavilion.

## COLLECTION OF EXHIBITS

Sunday 12 September, 9.00 am to 12.00 noon.

All exhibits will be available for collection by Exhibitors and Purchasers on the above day and time from the Duncan Gallery, Goyder Pavilion, Adelaide Showground, Wayville.

## ATTENTION EXHIBITORS – SELECTION OF ARTWORK

**Due to the limited hanging space available, all entries may not be hung.**

All entries will be viewed by a Selection Committee, who will advise the RA&HS as to which entries will be excluded. Entry fees for those works not displayed will not be refunded.

## JUDGES

Associate Professor John Barbour PhD, Associate Head, Art, Architecture & Design,  
Director of the South Australian School of Art  
Mr Paul Hoban, Head of South Australian School of Art Painting Studio

## STEWARDS

Helen Taylor

Gerry Colella

Gareth Thomas

Pamela Smith

Barbara McGuire

The Society wishes to thank  
**Friends of the South Australian School of Art**  
or their support of the 2010 Art Purchase Exhibition  
[www.friendsasa.com.au](http://www.friendsasa.com.au)

# ART PURCHASE EXHIBITION

Conducted under the auspices of the Royal Agricultural & Horticultural Society of SA Inc.

## CLOSING DATE OF ENTRIES Friday, 9 July 2010

### CLOSING DATE OF ENTRIES

The following conditions will strictly apply:

- All entry forms, whether lodged in person or sent by post, or completed on-line must be in the Society's possession at its Administration Office by 5.00 pm on Friday, 9 July 2010.
- Postal entry forms and fees will be accepted up to and including entries postmarked on or before the official closing date.
- A late entry option is offered under the following conditions:  
Received or postmarked within 7 days of the official closing date *and* an additional fee equivalent to three times the standard entry fee per class is to be paid.
- When sending entry forms and fees by post, the onus is on the exhibitor to ensure adequate delivery time.
- Entry forms by facsimile are strictly forbidden and will be destroyed.
- If you require formal acknowledgement that your entry has been received, please include a stamped, self-addressed envelope with your entry form.
- **Absolutely no exception to the above conditions will be made to any exhibitor under any circumstance.**

### ENTRY FEE (GST INCLUDED)

Entry fee in each class (unless otherwise specified): \$10 per entry.

Membership of other Royal Show Societies does not entitle exhibitors to a reduced entry fee.

### MEMBERSHIP

Membership fees: Adults \$125,  
Juniors (under 18) as at 1 January 2010, \$42.

### SUBMISSION OF ENTRIES

Exhibitors are limited to a maximum of four entries overall. Exhibitors are requested to ensure paintings are entered in the correct class. Incorrect entries will not be transferred and will automatically be rejected.

**Please print full name, address and telephone number on back of each piece of work.**

### EXHIBITION HOURS

The Exhibition will be open for public viewing at the 2010 Royal Adelaide Show from Friday, 3 to Saturday, 11 September, Duncan Gallery, Goyder Pavilion.

### SPECIAL REGULATIONS

Exhibitors are reminded that the Society's General Regulations apply to all sections of the Show and that the Special Regulations hereunder set out, which apply to this section only, are merely supplementary to these General Regulations. A copy of the General Regulations may be obtained from:

- a) the Society's website at [www.theshow.com.au](http://www.theshow.com.au) or
- b) upon request from the Society's Administration Office.

### AWARDS

RA&HS ribbons will be awarded for Special Awards and Placegetters in each class. Commended ribbons may be awarded by the judges.

### ENTRY DETAIL RETURNS

A computer printout will be posted to all exhibitors listing the classes entered by them and exhibit numbers. **This form must be produced on delivery and removal of all exhibits.**

### LOCATION OF EXHIBITS

Exhibits will be located in the Art Exhibition Gallery in the Gallery of the new Goyder Pavilion.

### EXHIBITS FOR SALE

All hung exhibits will be for sale.

**Exhibitors may request any sale money for art work sold during the Royal Adelaide Show be paid by EFT (Electronic Funds Transfer) by completing the form provided. EFT is a more efficient payment method and any monies will be paid earlier than payments made by cheque. Exhibitors not requesting payment by EFT will be paid by cheque at the end of October.**

### EXHIBITORS OR PURCHASERS UNABLE TO COLLECT EXHIBITS

The Society will arrange to have exhibits returned by post, rail or air at the Exhibitor's or Purchaser's own risk provided a written request, a cheque for freight costs and the Society's receipt are supplied. Exhibitors are requested to supply their own packaging.

The Society thanks and acknowledges

**Pimlott Framing**

and

**Premier Art Supplies**

as sponsors of the 2nd and 3rd prizes for Classes 1-9.

### PRIZE MONEY & GST

Prize money as stated in the Prize Schedule does not include GST.

The prize money which we pay to successful exhibitors depends on information provided to us. If you confirm that you are GST registered and provide your Australian Business Number, we will pay the appropriate prize money plus 10% GST. We will provide to you a Recipient Created Tax Invoice detailing the GST which you will need to submit to the Australian Tax Office.

In entering the competition, you acknowledge your agreement to the following:

- You will not issue a tax invoice to the RA&HS in respect to prize money received;
- You will notify the RA&HS if you cease to be registered for GST.

If you provide your Australian Business Number but are not registered for GST, we will pay the prize money as detailed in the Prize Schedule without reference to GST.

If you confirm that you are entering as part of a private recreational pursuit or hobby, we will pay the prize money as detailed in the Prize Schedule without reference to GST.

### IMPORTANT

It is important that you either:

- confirm that you are entering as part of a private recreational pursuit or hobby, or
- provide your Australian Business Number.

There is a specific area on the entry form to allow you to do this.

**Failure to do either of the above will cause the RA&HS to withhold 48.5% of your prize money in accordance with Australian Tax legislation.**

**The RA&HS is not a tax consultant and therefore assumes no liability for actions taken as a result of these guidelines. In any instances where an entrant or sponsor is uncertain of the tax implications of their involvement, they should consult their own accountant or tax advisor.**

### SOCIETY'S LIABILITY

The Society shall be under no liability for any loss or damage suffered by an Exhibitor in respect of any property exhibited, whether caused by or attributable to the negligence of the Society or any of its servants or agents or otherwise howsoever.

### INSURANCE

In view of the foregoing, Exhibitors are advised to insure their own exhibits against theft, fire, loss and damage for the period they are on the Showground.

### YOUR PRIVACY

If you do not want your details to be made available to other parties, please tick the box on the entry form supplied by the RA&HS. Your personal information will only be used by the RA&HS to maintain contact with you and allow us to manage your entries.

Please note: By ticking the box to suppress your details, your name and address will not appear in the Catalogue (if applicable).

### UNCOLLECTED EXHIBITS

The Society will not be responsible for any exhibits not collected within 30 days from the last day of the Royal Adelaide Show.

The Society reserves the right to dispose of, at its pleasure, all exhibits not collected by the specified date.

### GENERAL CONDITIONS

1. All work must be the bona fide work of the Exhibitor. All exhibits must be the original work of the person and must have been completed within two years prior to September of the current year. **Copies of photographs from periodicals, magazines, Art Instruction Books or other Artist's work, prints and paper tote will not be accepted.**
2. **All paintings and drawings must have secure wire across the back for hanging purposes.** (We suggest that artists do not use kit frames. If they do it is recommended that hard board backing be used). **Poorly framed work will not be hung.**
3. Artwork must not exceed an area of 120 cm x 120 cm (4 ft x 4 ft) including the frame.
4. Diptych paintings and pairs must not be priced individually and must be entered in the same class. A separate entry fee must be paid for each piece.
5. The Society will provide identification labels which will be forwarded after receipt of entry forms.
6. The Society may allow reproduction of selected works to the media during and prior to the period of the Exhibition.
7. The Society will encourage sales of work while the Exhibition is in progress. A commission of 25% of price plus GST (if any) is charged by the Society for works sold during the Exhibition.
8. The exhibition is open to artists 16 years and over as at 1 January of the current year.
9. Works that have been entered in the Royal Adelaide Show exhibition previously, are not eligible.

The Royal Agricultural & Horticultural Society of SA makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however the RA&HS retains the right to change such details as may be required.

## ART PURCHASE EXHIBITION

**Class 1—THE PREMIER ART SUPPLIES PRIZE****Works on Canvas Oil**, any topic

- Voucher (value \$100) and Voucher (value \$40) and Voucher (value \$20) - sponsored by **Premier Art Supplies**.

◆ First Voucher (value \$100); second Voucher (value \$40); third Voucher (value \$20).

**Class 2—THE PIMLOTT FRAMING PRIZE****Works in Acrylic/Mixed Media On Paper or Canvas**, any topic

- Voucher (value \$100) and Voucher (value \$40) and Voucher (value \$20) - sponsored by **Pimlott Framing**.

◆ First Voucher (value \$100); second Voucher (value \$40); third Voucher (value \$20).

**Class 3—THE PREMIER ART SUPPLIES PRIZE****Works on Paper**, eg watercolour - any topic

- Voucher (value \$100) and Voucher (value \$40) and Voucher (value \$20) - sponsored by **Premier Art Supplies**.

◆ First Voucher (value \$100); second Voucher (value \$40); third Voucher (value \$20).

**Class 4—THE PREMIER ART SUPPLIES PRIZE****Works on Paper Gousche**, any topic

- Voucher (value \$100) and Voucher (value \$40) and Voucher (value \$20) - sponsored by **Premier Art Supplies**.

◆ First Voucher (value \$100); second Voucher (value \$40); third Voucher (value \$20).

**Class 5—THE PIMLOTT FRAMING PRIZE****Works on Paper**, any medium/pen, ink, conte

- Voucher (value \$100) and Voucher (value \$40) and Voucher (value \$20) - sponsored by **Pimlott Framing**.

◆ First Voucher (value \$100); second Voucher (value \$40); third Voucher (value \$20).

**Class 6—THE DUTHY STREET ART SUPPLIES PRIZE****Pastels**, on any surface/any topic

- Voucher (value \$100) - sponsored by **Duthy Street Art Supplies**.

• Voucher (value \$40) and Voucher (value \$20) - sponsored by **Pimlott Framing**.

◆ First Voucher (value \$100); second Voucher (value \$40); third Voucher (value \$20).

**Class 7—THE PREMIER ART SUPPLIES PRIZE****Showcase**

“Having fun at the Show”, any medium

- Voucher (value \$100) and Voucher (value \$40) and Voucher (value \$20) - sponsored by **Premier Art Supplies**.

◆ First Voucher (value \$100); second Voucher (value \$40); third Voucher (value \$20).

**Class 8—THE ECKERSLEY'S ART & CRAFT PRIZE****Digital Art**, any topic

- Voucher (value \$100) - sponsored by **Eckersleys Art & Craft**.

• Voucher (value \$40) and Voucher (value \$20) - sponsored by **Pimlott Framing**.

◆ First Voucher (value \$100); second Voucher (value \$40); third Voucher (value \$20).

**Class 9—THE ECKERSLEY'S ART & CRAFT PRIZE****Art by Country Artists**

any media/topic - outside 70km radius CBD GPO

- Voucher (value \$100) - sponsored by **Eckersleys Art & Craft**.

• Voucher (value \$40) and Voucher (value \$20) - sponsored by **Premier Art Supplies**.

◆ First Voucher (value \$100); second Voucher (value \$40); third Voucher (value \$20).

**THE ADELAIDE ART SOCIETY PRIZE****for ART PURCHASE EXHIBITION SPECIAL AWARD**

The judges will select an exhibit that in their opinion displays potential.

- Voucher (value \$120) and Voucher (value \$62) and Voucher (value \$45) - sponsored by **Adelaide Art Society**.

One year's membership subscription to the Adelaide Art Society & workshop.

**THE KYM BONYTHON ENCOURAGEMENT AWARD FOR ARTISTS AGED 18 TO 25****for**

The judges will select the exhibit that in their opinion achieves the best expression of creativity using any media. The subject matter should portray the fun, happiness and enjoyment of a day at the show.

- Voucher (value \$500) - sponsored by **ProLab Imaging**.

**THE MURRAY F YOUNG & ASSOCIATES PRIZE****for****ART PURCHASE ACQUISITIVE PRIZE**

- \$2000 - sponsored by **Murray F Young and Associates**.

To be chosen from all classes

**THE ART IMAGES GALLERY PRIZE****and****THE FRIENDS OF SASA PRIZE****for****BEST EXHIBIT IN SHOW**

- Voucher (value \$600) - sponsored by **Art Images Gallery**.

The winner will be offered an opportunity to exhibit at Art Images Gallery.

Prize is conditional on the complement of the art to be exhibited with the ethos of the gallery and is at the discretion of the Director, Art Images Gallery.

The exhibition space (size and location) and dates offered are subject to availability and by mutual agreement.

The winner is under no obligation to accept the offer, if made.

The gallery's standard contractual conditions apply.

- Voucher (value \$150) - sponsored by **Friends of the South Australian School of Art**.

Prize is 1 year membership to Friends of the SASA, free attendance at functions for 1 year and one major workshop during the 2010/2011 financial year.

## COMPETITIVE EXHIBITORS

### Conditions of Entry

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#### RISK MANAGEMENT HAZARD REPORTING

Competitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately of any hazards detected. Hazards are any situation that could result in:

1. Injury, illness or death to people or animals
2. Damage or destruction to property

#### INCIDENT REPORTING

Competitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately an incident occurs which has resulted in:

1. The injury, illness or death of any person or animal
2. The damage, destruction or loss of property
3. A near miss incident that could have resulted in the consequences listed in 1 and 2

#### WASTE DISPOSAL

All waste including liquids must be disposed of responsibly. Storm drains must not be used for the disposal of any waste.

#### HAZARD MINIMISATION

All areas must be kept in a clean and tidy order with clearly defined and available access and exit routes at all times. Build up of combustible waste must be avoided.

Care must be taken to minimise trip hazards and obstacles that people may walk into. Avoid laying unprotected cables or pipes on or above paths, walkways or roads.

#### HAZARDOUS MATERIALS

The RA&HS are to be advised of all hazardous materials that are to be brought onto the Showground. Appropriate warning signs and Material Safety Data Sheets (MSDS) will need to be provided before allowing these materials on site.

#### MEDIA COMMENTS

Any public comment on emergencies, incidents or other venue matters should only come from the RA&HS. The key media spokesperson for the RA&HS is the Marketing Manager.

#### DUTY OF CARE

All competitors have a "Duty of Care" to avoid exposing themselves or other people to situations which could lead to injury. This "Duty of Care" extends to the prevention of damage to property.

#### LIABILITY AND INDEMNITY

##### 1. Release

Entry to and remaining on the Showground is entirely at the risk of the Exhibitor and to the maximum extent permitted by law, the Exhibitor releases the Society (which term includes in this clause the Society's officers, employees, members and agents), from all claims and demands of every kind resulting from any accident, damage or injury occurring at the Showground, and without limitation, the Exhibitor acknowledges:

- (a) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit;
- (b) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibitor, his or her family, invitees and Agents;
- (c) the Society has no responsibility or liability for any loss, damage or injury to a Motor Vehicle or any of its contents whilst it is located on the Showground; and
- (d) without limiting Regulations 1 (a) and 1 (b) above, the Society has no responsibility or liability for any loss, damage or injury resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for loss, damage or injury to any personal belongings, equipment or property brought onto the Showground.

##### 2. Indemnity

To the maximum extent permitted by law, the Exhibitor must indemnify and keep indemnified the Society and its officers, employees, members and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be or become liable in respect of or arising from:

- (a) loss, damage or injury to any person in connection with the Exhibit or the relevant Event;
  - (b) without limiting Regulation 2(a), loss, damage or injury to any other Exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and
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## COMPETITIVE EXHIBITORS

### Conditions of Entry

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- (c) without limiting Regulation 2(a), loss, damage or injury to the Exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an Exhibit of the Exhibitor or by the transportation, feeding or housing of an Exhibit of the Exhibitor.
3. Removal from Showground  
Without prejudice to any other provision in these Regulations, where the Society, its officers, employees, members or agents removes an Exhibit, or causes an Exhibit to be removed from the Showground, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.
4. Insurance  
The Society will arrange Compulsory Owner's Liability insurance cover for all Exhibitors of Exhibits being animals. The Exhibitor is bound by the terms and conditions of this insurance and by Statutory Duties as defined under the Insurance Contracts Act (1984). Details of the Compulsory Owner's Liability insurance are set out in the Relevant Schedule
5. Personal effects  
The Society has no responsibility or liability for any loss or damage caused to personal belongings, equipment or property which is brought onto the Showground by an Exhibitor, his or her family, invitees or Agents.

#### EMERGENCY INFORMATION

Emergency information and Emergency Assembly Points for the various animal pavilions and stables will be included with Exhibitor Entry Detail Returns and Notice to Exhibitor mail outs. Competitors should be familiar with these plans.

#### FIRST AID

During the Royal Adelaide Show, St John Ambulance provides First Aid Services but it is suggested that competitors have a basic First Aid kit if minor injuries are a possibility.

#### RA&HS EMERGENCY FACILITIES

Fire fighting and other emergency equipment must not be removed or used for any other purpose. Missing or unserviceable equipment should be reported to the Venue Management Office immediately.

#### SMOKING

The RA&HS Smoking Code does not permit smoking inside buildings, within 10 metres of a building entrance, around combustibles, during public performances or while handling hazardous materials.

#### TRAFFIC CONTROL

The RA&HS Traffic Control Code imposes speed restrictions within the Showground. For the duration of the Royal Adelaide Show the speed limit is 10 kph. The use of vehicles inside the Showground is closely managed during the Royal Adelaide Show. Conditions of entry will be provided with the issue of Vehicle Entry Permits.

#### ELECTRICAL EQUIPMENT

1. Competitors should supply their own "Safety Switch" (RCD) for installation at each power outlet they use.
  2. Extension cords must be earthed and all electrical appliances must be earthed or double insulated. Appliances must be in sound working order and safety tagged.
  3. Power boards with overload protection can only be used at the discretion of the Venue Services Manager.
  4. The use of double adaptors is strictly prohibited.
  5. Appliances and power cables must not be used or laid through any area that may become wet.
  6. Power cables must not be laid across walkways, paths, roads or any area where damage could occur to the cable.
  7. Bar (resistance) heaters must not be used.
  8. Light sockets must not be used for any other purpose than for lighting.
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**ROYAL AGRICULTURAL & HORTICULTURAL  
SOCIETY OF SOUTH AUSTRALIA INCORPORATED**